

## Future Union costs to result in fee increases

by John Banta

Student Union fees will have to be raised from the current \$10 per semester by 1978 to meet the rapidly increasing operating expenses of the new building, according to Jim Kirtland, Student Union Director.

Citing figures from a 10-year projected budget, Kirtland predicted that there will be an operating deficit of \$100,000 by 1980 if fees are not increased.

He called the fee increase, which could be as much as \$10 a year, "inevitable because expenses are increasing faster than revenues."

Operating expenses for this year alone will be more than 45 per cent higher than expected; from \$327,000 to \$476,000. Kirtland claims that most of this increase is because utility and maintenance costs are much higher than originally anticipated.

He said that before the Union was actually completed, "we budgeted for a minimum amount of usage." This was done, he said, rather than for maximum usage, so that in the event the building wasn't fully utilized, there wouldn't have to be any firing of unnecessary personnel.

The \$8.5 million building is operated and maintained with funds from student fees. This "student center" fee is charged to all of the 23,000 students who attend SF State and is currently \$10 a semester.

The fee can be raised by the 13 voting members of the Student Union Governing Board, which oversees the building's operation. The Board is comprised of eight students. Five are elected by the student body. Two are appointed by the Associated Students Legislature and one is appointed by the AS Board of Directors.

The other five voting members are appointed representatives of the administration, faculty, staff and alumni of the University.

The Union Director does not vote. Kirtland said, "I'm hoping with some good management and some income generating sources" the fees won't total "more than \$15 a semester."

The new "income sources" being discussed by the Board, Kirtland said, are craftshops, a beer bar and an 'international' boutique.

One of the obvious problems with bringing more commercial enterprises into the Union is the lack of space.

The plans for the original student union, drawn up over eight years ago, stipulated that there be a number of shops incorporated into the building.

That design, by architect Moshe Safdie, was voted on and approved by the students, but rejected by the California State University and Colleges Board of Trustees because it was "incompatible" with the rest of the campus architecture.

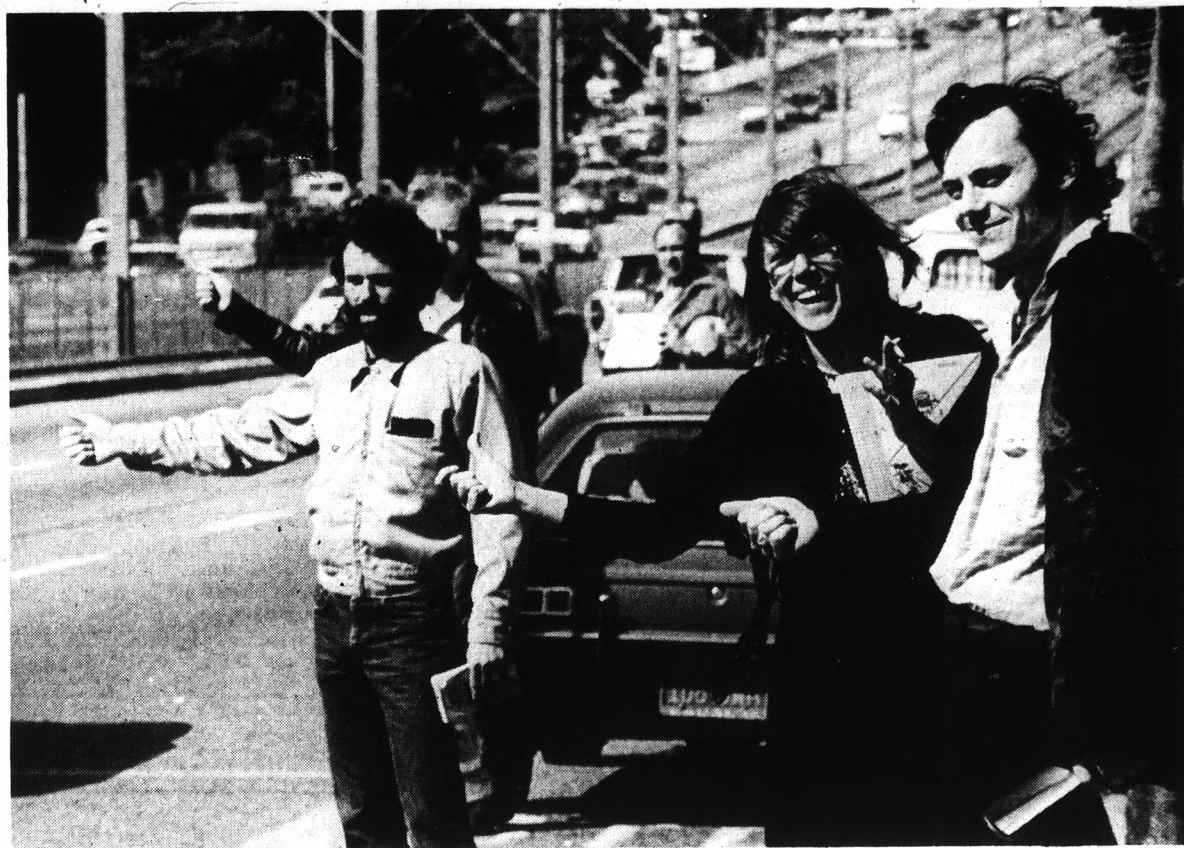
This rejection came at the time of the 1968 strike and many felt that there was an element of vindictiveness in the Trustees' decision.

Some of the other student unions in the CSUC system are experiencing the same financial difficulties. Starting next year, the student center fees at Chico, San Jose and San Luis Obispo will increase from approximately \$2 to \$10 annually.

Kirtland said, "hopefully we can find some way to decrease costs."

But he reiterated that a fee increase is "inevitable."

"The quality of the management," he added, "will determine when it will come."



Darrell Brown, Eleanor Rice and Chuck Bender thumb home during Muni walkout.

Photo-Martin Jeong

## Sacramento State

### Paper censored

by Mary McGrath

In an action believed unique in the history of student journalism in California, the president of the Associated Students at Sacramento State last Thursday removed a Page One article from the university newspaper and replaced it with an AS advertisement.

The action, which involved a trip to the printer in the dead of night, climaxes a long and complicated quarrel over who has editorial control --- the AS government or the editors of the paper.

Through a series of interviews with key figures in the case --- a case that

**Why newspapers shouldn't be censored: The Phoenix's view, page 5.**

bears directly on freedom of the press --- Phoenix has been able to piece together the story of the quarrel, and the factors that led to it.

It goes like this:

On Tuesday, March 23, AS President John Giannoni hand-carried a letter to the editorial offices of *Hornet*, which is published with AS funds.

"The services of the interim managing editor (Dave Miller) are no longer needed," the letter said. And it added that responsibility for putting out the paper was in the hands of the business manager, a fulltime employee of the

paper but not a student.

On the same day, Giannoni is reported to have single-handedly dissolved the AS Media Board, which was created by Student Senate statute and which includes representatives of the student body, faculty and administration.

*Hornet* staffers reacted to this by asking Jim Hollenback, Senate chairperson, to call an emergency meeting. He reportedly refused.

The *Hornet* staff also protested to the College Press Service in Denver. The Press Service wired Giannoni that his actions were "in violation of the basic rights of journalists."

Professors in the Journalism Department offered to hire an outside lawyer to represent *Hornet*.

Efforts to organize a meeting to resolve the conflict were made later Tuesday, but they failed.

The *Hornet* staff then prepared an article reporting the dismissal of Miller and the dissolution of the Media Board.

Sometime after midnight Thursday Giannoni, accompanied by two members of the Student Senate, one of whom is a *Hornet* sport reporter, drove to the shop in Woodland where the paper is printed. It was then that Giannoni is said to have ordered the printer to take the article off the page and replace it with an ad for the

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## City strike leaves students stranded at Muni bus stops

by Jeff Burkhardt

Muni-dependent students were forced to find another way to get to school yesterday, when Muni drivers walked out in support of the city workers' strike.

And judging from the observations of several teachers with Wednesday morning classes, the stranded students were pretty successful.

One of those teachers, Russ Langer, an accounting lecturer who lives in Berkeley, had to walk from the Daly City BART station to get to his 9 a.m. class.

"Usually I get off at Balboa Park and take a bus," he said, "but knowing I would have to walk, I went on to Daly City. There aren't any hills to cover from that direction."

"The trek took me about 20 minutes. I had to walk on the freeway for a short way and I was looking forward to someone stopping me, but no one did. Attendance was about normal when I got to class."

Although Langer didn't try hitchhiking, it seems to have worked for

quite a few.

Ann Colichidas and John Kyle stuck out their thumbs at Divisadero and McAllister. "We only waited about five minutes, but then we had to transfer at Divisadero and Haight," Colichidas said. "We didn't have to wait at all there. An old lady picked us up, just as we were crossing the street."

Qitilia Parra "was stranded in the Mission District, but managed to get to school with a friend." Her roommate, however, unaware of the strike, "stood at a deserted bus stop for 45 minutes before coming in out of the cold."

Annette Amorello hitchhiked from Noe Valley. "The third car that went by picked me up, and a Muni man was

driving it," she said. "He'd been a Muni man for 40 years. He wasn't sympathetic to the strike."

Not everyone had to depend on strangers for a ride. Some students drove their own cars, or they called friends for a ride.

Kathy Kever, a junior from Noe Valley, "frantically called friends until I found one whose car was in the garage. He had to hike three miles to get it. He drove it out of the garage without a bumper, they were still working on it, and came and picked me up."

Starting points for drivers had a lot to do with their impressions of the

**Continued on Page 2, Column 6**

## Non-tenured faculty want new policies

by Anatole Burkin

Almost half of the faculty at SF State have no pension plan, are not eligible for Social Security, receive no health benefits or have any guarantee that they will have a job next semester. They are among the more than 40 per cent temporary and part-time instructors who are not on tenure-track.

Tenure-track refers to the type of contract an employee has.

It is virtually impossible to fire faculty members who have tenure. They are also eligible for the University's health and pension plan. Unlike non-tenure-track instructors, tenured

faculty have Social Security deducted from their paychecks and are eligible for those benefits also.

Two faculty organizations are currently fighting to give non-tenure-track faculty better working conditions and benefits. The United Professors of California (UPC) and the California State Employees' Association both lobbied intensively for the passage of a bill, AB 804, that establishes new guidelines for grievance procedures. This bill also gives non-tenure-track faculty the same rights as those on tenure-track. The bill became law on Jan. 1.

According to guidelines (but not official rules) proposed by the Steady State Staffing Commission of the California State University and Colleges Board of Trustees, schools should strive to keep about 25 per cent of their teaching jobs occupied by non-tenure-track faculty. Overall, SF State is at this level although some departments are 100 per cent tenure-track.

The percentage of teaching done by non-tenure-track faculty has increased over the years, according to Lawrence Ianni, dean of faculty affairs.

"When the system (CSUC) felt that enrollment would level off, a policy was adopted of not staffing the universities with tenure-track faculty because that would guard against the necessity of laying off tenure-track personnel if there was an enrollment decline. You have to protect tenure-track faculty if you want to maintain your professional quality," said Ianni.

Non-tenure-track faculty are rehired either each academic year or on a semester-to-semester basis. They receive a new contract with each rehiring.

Another reason for keeping a large non-tenure-track faculty, said Ianni, is to keep the faculty flexible enough to meet changing student needs. "Student needs are harder to predict now and are shifting," he said.

Mina Caulfield, an Anthropology lecturer and chairperson of the UPC Part-time/Temporary Faculty Committee, responded to this with raised eyebrows. "Forty per cent indicates an enormous amount of anticipated changes," she said. She believes that this is the "management approach to education" aimed at keeping "tight control from the top."

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## Test scores improved in new JEPET

by Neil Martin

In sharp contrast to last October's Junior English Proficiency Essay Test (JEPET) results, in which over half the students failed, 65 per cent passed the March 6 test.

The results tabulated this week showed the highest pass rate of any JEPET given in the past five semesters, according to JEPET Coordinator Cyra McFadden. In that period, pass rates have averaged slightly less than 50 per cent.

Almost 500 students paid \$5 to take the first of two tests scheduled for spring semester. Students wrote on one of four questions presented, passing at rates of 63 to 67 per cent, depending on the question.

"People who have severe deficiencies in writing skills are bypassing JEPET to enroll in English 400," said McFadden. "Only people who are reasonably confident in their writing ability are taking the test when they know that so many fail."

McFadden attributed the unprecedented failure rate of students taking last semester's JEPET to a "grand sweep" of slackers.

Many students were not taking the test before completing 80 units. Students applying for graduation said

**Continued on Page 2, Column 3**

## In search of extra work

by Jeff Burkhardt

Neils Melo, a movie extra since 1973, tosses his Screen Extras Guild contract onto the coffee table of his San Francisco Marina apartment. "Nobody makes a living in San Francisco as a movie extra," he says.

Including Melo. On the side he's an independent producer and director of TV shows and an occasional flight instructor. Every other quarter he teaches a class in "TV as a Profession" at UC Berkeley.

"Steady work for an extra is once a week," he says. "All extras do something else to keep busy. I work as an extra because I think it's important for me as a producer and director to understand what's going on in front of the camera, as well as behind it."

"I know a doctor who's an extra," he adds casually.

Ann Brebner, head of San Francisco Casting, the largest agency for extras in the city, says, "I have firemen, insurance people, and waiters listed in my files. I don't make it a practice to find out whether my clients have any other jobs, but there's certainly a wide diversity of people who work as extras."

"We're not interested in people who want to do it for a kick once or twice," she says. "We want to see a serious commitment to the acting industry. And there must be some evidence of previous acting experience in the applicant's resume."

"A lot has to do with what 'type' a person is. If a 65-year-old woman came in, for example, I'd send her away. I have just too many old ladies who work once or twice a year on film."

"On the other hand, *The Streets of San Francisco* needs a lot of police and detective types. There are height and weight requirements for those kinds of people."

"Sometimes we're right on target, and one of our clients will immediately find work. The type of people we need reflects the needs within the union membership."

To get a job as an extra, you must be in the union. To get in the union, you must have worked as an extra. The biggest obstacle to working then lies in getting that

first job.

There are two ways to land it: be requested by name by the producer, or (more likely) wait for a call that can't be filled with union people, or "cattle calls."

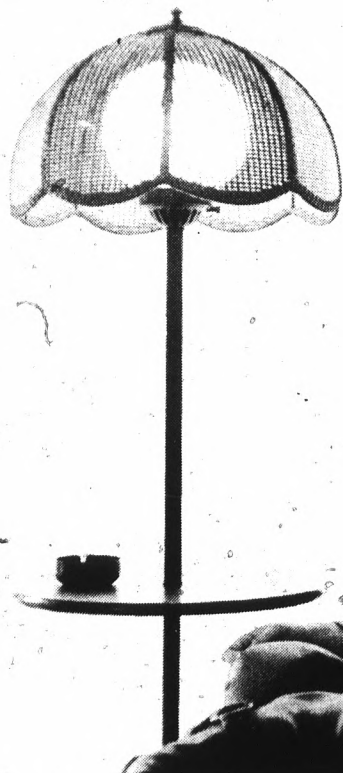
Once you've had your first extra job (the agency's fee will be paid by the production company), you have one month to pay the \$400 entrance fee to become a member of the Screen Extras Guild. Dues are then \$36 semi-annually. Extras earn \$47.50 per day on movies or TV. Commercials pay \$126 per

day, if you can find work.

"Quinn Martin is the only major production company that has studios in San Francisco," Brebner says. "There are smaller production companies here: John Korty, George Lucas, Francis Ford Coppola. But QM is the only major one."

"Although last year was not an enormously good year for film work in San Francisco, over the past 10 or 15 years, taken as a whole, it has improved."

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Neils Melo: "Nobody makes a living in San Francisco as a movie extra."

Photo-Martin Jeong



# Instructor mesmerizes dormies



Students reliving past experiences under hypnosis.

Photo-Riff

"At SF State, a biology professor is conducting hypnosis experiments with nude co-eds. Preliminary results show that nude co-eds are hypnotized more quickly than those wearing clothes."

—Esquire, Sept., 1975

After an experimental hypnosis session Tuesday night in the conference room of Merced Hall, some of the 40 students relived their childhoods. One young woman simply fell asleep. Everyone kept their clothes on.

Jack T. Tomlinson, a biology professor and hypnotism buff here, is best known for his hypnotism experiments with naked women.

Last year, after a hypnotism experiment in a Magic, Myth and Medicine class, one woman volunteered to take off her clothes and be hypnotized by him, in the presence of a chaperone, of course. Since then only two other women have offered their minds and bodies to Tomlinson's quest for knowledge.

"It is known that people are more susceptible to hypnotic suggestion under stress situation," said the tall Tomlinson, who is greying at the temples.

Tomlinson said he thought he could obtain the same stress situations created by professionals on stage by hypnotizing naked women. He didn't feel naked men would suffer the same embarrassment.

He has many other ideas about hypnotism he would like to test. But for some reason he is having trouble getting grants to subsidize these projects.

Once he applied to the National Aeronautics and Space Administration, (NASA), for a grant to study hypnotic remedies for desynchronization (jet-lag). It turned Tomlinson down and told him the government considered hypnosis "persona non grata."

Because of the U.S. government's attitude of equating hypnosis with Mandrake the Magician, Tomlinson said he feels Russia is widening the hypnosis gap.

"While I have not studied the comparative hypnotic capabilities of nations, I believe the Soviets are ahead of us in hypnotism research," he said. Tomlinson also tried to get appointed University hypnotist at SF State.

"Hypnotism could be useful for drama majors with stage fright, premed students who hate blood and gore, and high hurdles who are tripping over the hurdles," he said.

The Chancellor didn't think it was so practical, and he was turned down again. But Tomlinson remains undaunted.

"Three school records in swimming and long distance running were set after I hypnotized the teams." These hypnotic pep talks may one day replace pep pills in the locker room.

# AS groups request budget increases

by Daniel C. Carson

Special interest groups are requesting three times the amount of money they received last year from the Associated Students.

According to Patrick O'Hara, a member of the AS Legislature and chairperson for the Organizational Review Committee, "I think we'll be doing some cutting."

The committee will meet Friday at 1 p.m. to finalize its budget recommendations to its parent body, the AS Leg.

The AS legislature, in turn, will complete its budget for 1976-77 on Wednesday at its regular 2 p.m. meeting.

A variety of organizations, such as the Young Socialist Alliance, La Raza, and the Gay Academic Union, have increased their requests for line items for newsletters, conferences, speakers, and concerts.

The single largest money request came from the Pan African Student Union. They want a budget of more than \$19,000 for their book loan program, speakers, and food for "recruitment."

La Raza has requested more than \$18,000, and a new organization, Black Students in Business and Economics, has asked for \$14,650.

Embaje, a group that wants the AS to fund its dance activities, submitted a budget figure exceeding \$14,000.

Sue Bushnell, a student activities advisor, has proposed taking the PASU book loan fund and setting it up as an AS program instead of a PASU program.

The idea was opposed by PASU President Ernest Walker, Jr., who rated the book loan as his organization's first priority in their budget request.

Committee chairperson O'Hara said he would support making the book loan an AS project. "We should make sure the money is used for as many students as possible," he said.

## Strike hits city

Continued from Page 1

strike's impact.

Jim Kulis, a senior from Pacific Heights, said, "I didn't notice that traffic was heavier than normal. I didn't even know there was a strike."

But Lowry McFerrin, coming from Noe Valley, thought traffic was very heavy. "There were cops directing traffic around Fourth Ave. and Lincoln," he said. "I thought they were going to divert it over to Irving."

Dwayne Hadley of the campus police was parked outside the entrance to the parking garage. "It's a little bit heavier than normal," he said, "but not much. The strike really didn't make that much difference."

Several teachers with early Wednesday classes came to the same conclusion.

Wayne Bradley, an associate professor of political science, said, "Attendance in my 8 to 10 a.m. class was normal. Lots of people came in late, though."

Russell Kahl, a philosophy professor, said, "The strike had very little effect on attendance in my 8 a.m. class."

And Anthony DiFrancesco, an accounting lecturer, said, "My 9 a.m. class wasn't down much, but my 8 a.m. was. Even on a bad day, I usually have 20. Today I had 13."

Nancy Li, a junior from the Sunset, convinced the strike would render her Muni-Pass worthless, was trying to unload it on some unwary commuter in the Student Union.

"The last time they struck," she said, "it went on for a week. I almost had a buyer a few minutes ago, but then someone told him they were on strike, and he lost interest."

## Grievance hearings to follow new rules

by Mike Olson

The Chancellor's office has approved new grievance procedures for faculty members in which an instructor can publicly air pay, tenure and policy complaints on campus.

The procedures are the result of a state law, which went into effect on Jan. 1, calling for a reorganization of faculty grievance policy within the California State University and Colleges (CSUC) system.

"There's been no appropriate set of grievance procedures," said Eric Solomon, chairperson of the Academic Senate. "It's been a 10-year fight."

But, he said, "I don't think it's yet a very good system of grievances."

Lawrence Ianni, dean of faculty affairs said, "We should have had this in effect the first of the year."

The new procedures allow for:

1) Replacement of a hearing officer by a committee of faculty peers, who will make up the three to four member grievance committee.

2) Representation for a grievant to be authorized at all grievance proceedings. (Previously, not all grievants were allowed use of legal counsel.)

3) All members of the grievance committee to be faculty members and to be elected by faculty members.

4) The grievance hearings to be public, if the grievant desires.

5) An Arbitrator to be hired if the faculty grievance committee and President Paul F. Romberg fail to reach an agreement.

"It's a lot better than anything we've had before," said David Meredith, a state academic senator who helped propose the final 15-page draft.

If a faculty member has a

complaint about his pay, tenure, administrative procedure or a bad mark against him, he can bring his grievance before the faculty-elected grievance committee.

The committee will make a resolution and present it to Romberg.

This resolution may or may not be acceptable to the grievant, said Meredith.

If Romberg disagrees with the committee recommendation, the matter will be decided by a professional arbitrator.

"The arbitrator will decide between the grievance committee and the President," Meredith said.

During the statewide drafting of the new procedures there was some disagreement on the duties of the arbitrator. It was finally established that the arbitrator will use only the recommendation of the President and grievance committee in deciding a case.

Although the final draft was voted into acceptance and forwarded to each college president by the state academic senate, it is still bitterly opposed by the United Professors of California (UPC).

UPC officials were not available for comment but Meredith said they are mainly opposed to the arbitration section and feel the arbitrator should be able to use the grievant's testimony to decide a case.

"We want arbitrators to have the right to recommend an entirely different outcome," Meredith admitted. "These proceedings don't go beyond what the law requires."

The grievant, under the new procedures, will have the choice of either a public hearing on campus or a private one.

"It would depend on the kind of case and the person," Solomon said.

## Ritchie defeat: reactions

by Anatole Burkin

Faculty reaction to last week's defeat of the Ritchie Resolution, a plan that would have replaced tenure with merit as the basis for deciding future layoffs, was positive but guarded.

Eric Solomon, chairperson of the Academic Senate and an English professor, described the defeat of the Ritchie Resolution (named after its sponsor, Mrs. C. Stewart Ritchie) as a victory for academic freedom.

"They (the California State University and Colleges Board of Trustees) have been seeking for the last 15 years some sort of post-tenure review," he said.

"What the hell, they had no other option so they punted," he said of the

Trustees' resolution to set up a task force to study new layoff procedures. The Academic Senate, he said, will "stay with this as long as we have to to keep the pressure on."

Ann Uthman, president of the SF State chapter of the United Professors of California said, "We have won the battle but not the war." She said the UPC is continuing its lobbying efforts

for Senate Bill 1615. This bill would remove the authority of layoffs from the Trustees and place it under the control of the State Legislature.

Albert Rodda, chairperson of the Senate Education committee authored the bill.

In their fight against the Ritchie Resolution, the UPC gathered more

than 5,000 faculty signatures protesting the resolution. Two hundred UPC members also picketed the Trustees meeting on February 24, which was held on the Fullerton campus. Trustee Ritchie was reported to have remarked she did not expect "such a storm" to be created over this issue.

John Affolter, president of the local chapter of the California State Employees' Association (CSEA) thought that the Trustees would not come up with any new layoff resolutions.

"The pressure's just too great," he said. The CSEA had 140 pickets at last week's meeting of the Trustees. Twelve CSEA speakers were also present at the meeting. The CSEA represents 500 SF State employees, 80 of which are faculty members. The association plans to continue to pressure the Trustees until they drop the entire issue.

Other faculty organizations that were actively involved in fighting the Ritchie Resolution were the California

Faculty Association, the American Association of University Professors and the California Teachers Association.

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## JEPET scores are up

Continued from Page 1

they'd never heard of JEPET, even though the requirement appeared in the Bulletin and the Schedule of Classes.

McFadden sent out 18,000 "flaming red" notices in registration packets granting a one semester grace period to all those who had not taken the test when specified. The October 4 JEPET was "a monster" taken by over 1,300 students.

Forty-five sections of Eng. 400, "Elements of Writing," were scheduled this semester to accommodate the large number who failed JEPET last semester.

Composition instructors are "going slightly out of their minds," said McFadden. The English Department had difficulty finding enough class-

rooms and faculty time.

"We have more classes than we can staff." Contrary to popular belief, the English Department would welcome having fewer composition students, McFadden said.

An earlier form of literacy testing was first given in 1960, when the faculty became concerned about students' writing ability. They feared that students could graduate without being able to write, said Ruth Murray, director of testing.

The faculty has been "extremely supportive" of the aims of JEPET. "They applaud our efforts," said McFadden who wished that more non-English instructors would uphold composition standards.

No English classes are required for a degree at SF State as long as JEPET is passed.

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# A 'natural' plan for zoo

by Doug Kott

A quiet revolution is taking place at the San Francisco Zoo. Some of the people there want to make it a more livable place for the animals.

A master plan for the future of the zoo is being drawn up by the local architectural firm of Escherick, Homsey, Dodge and Davis. The zoo people hope the plan is the first step towards completely rebuilding the zoo, or at least refurbishing it.

Linda Rhodes, one of the architects who has worked on the plan, says the major change will be to get rid of the acres of chain-link fence that separate the animals and the humans.

"Our idea would be to get rid of the fences as much as possible, and put in landscaped moats instead. At the same time, we'd get rid of as many buildings as possible; kind of de-build the place, get rid of those artificial habitats that they have now," she said.

The buildings that would be kept, she said, would be torn down to the shells, and rebuilt. The old Elephant House would be rebuilt in that way, and made into a Tropical World house. The old Cat House would be made into a Nocturnal House—a place that would be kept dark during the daytime, so that visitors could see animals who are only active during the night, through infrared lighting techniques.

Rhodes was most excited, though, about the proposed Plains exhibit.

The new exhibit would be built on land that the zoo owns but isn't currently using. It is the same land that will be used for the city's new

Southwest sewage treatment plant (the plan is for the zoo to use the land area that won't be taken up by the plant.) "That land would be returned to as natural a state as possible," she said. "Then we'd put in blind moats, to make areas for different species of African savannah animals. Visitors would be driven through in some sort of zoo vehicles, and see all of these animals in juxtaposition with each other."

It would be, she said, as close to one of the new drive-through wildlife parks as could be made in a regular zoo.

Another part of the plan, she said, called for building a restaurant at the extreme northern corner of the zoo. That would complement plans for new educational centers, a museum, and other "people-oriented" features of the plan.

Rhodes said the whole project would cost approximately \$30 million, not counting inflation.

Saul Kitchner, the director of the zoo, isn't sure where the money will come from.

"I wish I knew where it will come from," he said. "I think it will be a combination of things. We may ask the voters of the city to approve a bond issue, to be taken from the zoo admissions. We're looking for federal and state funds, of course, and gifts from the Zoological Society. I think we'll get it."

In Kitchner's consideration, the most important part of the plan is the extra space that the animals will get. While the animal care now is fine, he said, they don't really have enough

room to live relatively normal lives.

"Take our gorilla family, for instance," he said. "We have the only successful gorilla family going of any zoo; but they don't have enough room. With the new plan, they'll have acres of room, with some hillocks to hide behind, maybe, so they'll have a chance to get away from the people, and each other. It will be much healthier."

After the animals, Kitchner is most concerned about the people. Last year, he said, attendance was off by 16 per cent. He thinks it's time for the people of San Francisco to either support the zoo, or abandon it entirely.

"They have to decide if they want a zoo, or a nineteenth century menagerie," he said.

A few people connected with the zoo are a little worried about the new master plan. Some of them have organized an informal group to review the plan, and maybe offer some alternatives to specific proposals that they don't like.

Lee White, a psychology teacher at SF State, is one of the committee members. She is worried that the animals are not being given enough consideration. She and her husband, Tim, and a keeper named Tony Coloone, talked about their feelings.

"We don't want to be negative now, really, because that would hurt our purpose. All we want is to make sure that the animals are considered in the new plan," she said.

"One thing we noticed right away, though, is that the plan calls for a doubling of zoo attendance. That's obviously going to put a lot of pressure on the animals. A case in point is the Tokyo zoo, which they have to close down for a month every year, just to rest the animals."

White said that their group—which has about 30 people in it—is more concerned with the animal aspect of the zoo than the people and recreational aspect. They were worried, she said, that everyone else was more concerned with the recreational aspect of the zoo.

Coloone agreed. A zoo, he said, should be more than a recreational experience, although that was an important part. The animals had to be considered, too.

"I'm part of a semi-radical organization of keepers, that want the animals' rights to be taken into consideration too," he said. "Like, the right to exercise, to have access to a veterinarian, and so on."

One of the points he raised was that San Francisco has a temperate climate, unsuitable for animals from the African savannah.

"So, the question we have to ask is: how well are these African animals going to do in the new Plains exhibit? Not too well, obviously."

One of his special worries, Coloone said, was that the money for improvements to the present zoo—for things like water pipes, to give the animals drinking water at night, when the regular sources are shut off—will be harder to get, with everyone working on the new plan.

"These are very basic things," he said. "We don't want to wait another 10 years for them."

# Mander suit continues in federal court

by Rob Stuehler

Testimony will be ending next week in former SF State instructor Anita Mander's suit against the Hayakawa administration.

She was one of a group of faculty members who the administration had considered "AWOL" for participating in the 1968 student strikes.

The original suit, which was filed in federal court Oct. 21, 1975, made the charges of political discrimination, sex discrimination, and denial of normal administrative procedure. Her lawyers are now suing on the last charge.

Mander participated in the student strikes here in 1968 along with other faculty members, all of whose names appeared on two separate lists prepared under the direction of Vice President of Academic Affairs Donald L. Garrity.

Garrity, who is scheduled to testify today, is the last major defense witness. He worked directly under former President S.I. Hayakawa in the Mander case.

Before she was notified that her contract would not be renewed as of June 30, 1971, Mander was unanimously recommended by her department for retention. She had two years as a full-time assistant professor since her activity on the student picket line.

The department said she would meet the university Ph.D. requirement by a new class she initiated and by several books she was working on at the time.

Proof of equivalency is needed

## AS budget proposal

by Mike Hutchenson

The Associated Students was asked Friday to spend over a fifth of its half-million dollar budget on intercollegiate sports.

A crowd of campus athletes listened quietly as wrestling coach Al Abraham and Gooch Foster, women's athletic director, asked a budget committee for \$103,954 in student fees.

The figure represents an increase of more than \$28,000 over the current \$75,000 sports budget. Abraham estimated that 400 men—half of them physical education majors—participate in the program. Foster said that 200 women also participate, but that 60 per cent are non-majors.

Though the final intercollegiate sports budget will be the result of haggling between the student government and the P.E. department, Abraham called the proposal "realistic" as it stands. He blamed inflation for the increases.



Anita Mander, former SF State instructor, wants her job back. Photo-Heinz Ludke

when an instructor who does not have a Ph.D. is being considered for tenure. A review committee can substitute work experience or authorship of a book for a doctorate.

Mander said she should not have been required to show equivalency since she was being reviewed for retention and not tenure.

The department's recommendation was rejected by School of Humanities Dean Leo V. Young because she had no doctorate.

A grievance committee was formed on behalf of Mander of three instructors from other departments. The committee found her qualified for retention but Hayakawa rejected the finding of the committee.

Mander then filed the law suit and wants reinstatement and back pay as damages.

She was one out of 92 non-tenured faculty on the administration's list of teachers who participated in the picket line, testimony revealed.

Out of those, 75 were fired or no longer work here.

Hayakawa, well known for his stand against campus dissent testified that he had no knowledge of the list or of Mander's firing. However, the administration's decision to "not

retain" her was made without consideration for normal grievance procedure, according to her chief lawyer, Stephen Tennis.

Professor William Wiegand, chairperson of the grievance committee, formed after Mander was fired said, "The custom is that determination of equivalency is not done in retention cases."

Retention is considered once yearly for non-tenured faculty, and equivalency determination is required only for those up for tenure consideration, according to Wiegand.

Tennis is seeking damages on these grounds. He has to show that the administration was arbitrary in its decision, and has introduced the testimony of another French instructor, Andre Martin who didn't join the strike in 1968.

Andre Martin got tenure and only had to show equivalency forthcoming. He had no doctorate. He still doesn't, but he got tenure and then showed equivalency. Mander, who was up only for retention at the same time, was required to show equivalency," Wiegand said.

Although testimony is due to end next week, Mander said she was told a decision might take several months.

# Big fund request for sports

The AS is working on its budget, which must be submitted for the administration's approval April 9.

According to the request, estimated expenses will be up in nearly every category. The biggest increases are in home game expenses, food and lodging, transportation, insurance, and health exam costs.

SF State athletes got \$37,288 last year for meals, hotel bills and travel expenses. This year the department is asking for \$46,531.75. Rising insurance premiums may boost the current cost of \$18,900 to \$21,080. Home game expenses may rise from \$1,036 to \$6,734.

In a separate interview, Athletic Director Paul Rundell attributed the increases to "normal inflation." He said the estimated cost of meals will go from \$6.50 to \$8.00 per student for every day on the road.

Rundell insisted that transportation estimates were "a realistic figure based on 10 cents a mile...and six people per car." He added, "We don't always

know what kind of transportation will be available."

He said, "I defy anyone to operate an automobile on 10 cents a mile. I absolutely defy them. If they think they can, I challenge them to come into my office and prove it."

The proposal also asks for \$4,533 to pay for scouting and recruiting. Rundell defended that part of the request, calling it part of "good preparation." He said scouting and recruiting were what "a good classroom professor would do in getting his notes together for a final exam."

Scouting and recruiting cost \$750 for fiscal 1975.

At \$20,472.90, women's athletics account for about one-fifth of the total package. Foster said the figure would be adequate for her department's needs.

Women participate in seven sports while men compete in fourteen. Foster said women's athletics was small but growing. She added, "If I thought we needed \$103,000 you can bet that I'd be in here asking for it."



New plans could eliminate cages at the San Francisco Zoo.

Photo-Riff

# EOP student jam in English next semester

by Jack Svirsky

The Educational Opportunity Program has admitted about 100 more students for next semester than the English Department can handle.

"There are more students than staff," said Clifford Josephson, professor of English. "Each program is more than full."

Next semester there will be approximately 350 EOP students whereas there are only about 250 this semester. Because of this situation, some EOP students will not be able to get into their classes next semester.

Josephson said that it's not just the English Department that's overcrowded. "The college is bulging. We live in an atmosphere of Steady State Staff and cutbacks. It's hard to get money," he said.

There is "no bad guy," he said. Jim

Reed, director of EOP, and Josephson have been meeting to try and remedy this situation, but the budget is made up over a year in advance.

EOP was started after the SF State strike of 1968 to help disadvantaged students who otherwise would not be able to go to college.

Through recruiting in the high schools and junior colleges, these students are encouraged to give it a try. Normal admission requirements are waived for them.

To help these students fit in easily and successfully, special courses such as English 105 are set up. The idea behind this is to give them a chance to work on developing their reading and writing skills, according to Theresa Lee, lecturer in English and a former EOP counselor.

Why EOP admitted more students

for next semester than can be handled is unknown to the English Department and all questions are referred to Reed, who was unavailable for comment. Various members of Reed's staff have said that he is the only one who can give out any information on EOP.

There is also the added problem, according to Josephson, that even if funds are found, there are no classrooms available. Each department is given a limited number of classrooms each semester and the English Department does not have the additional room space to accommodate

more EOP students. He said this was only a minor problem because class space could probably be found in buildings other than HLL.

EOP programs focus primarily on freshman students so these students will be able to enroll in regular courses and be competitive with the rest of the students.

Because not all EOP students will be able to get into these special classes, they will start taking classes without the proper foundation designed by the English program, Josephson said.

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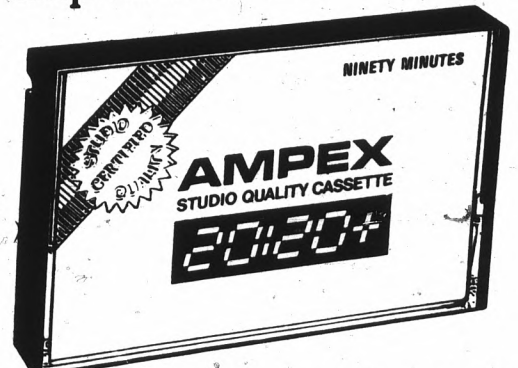
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## In search of work as a movie extra

Continued from Page 1

Melo, whose credits as an extra include *The Streets of San Francisco*, *Bert D'Angelo/Supernatural* and the movie, *Freebie and the Bean*, discusses why San Francisco is attracting more production crews.

"It's better to shoot on location than in a studio. Locations are cheaper than building a set and they're more realistic," he says.

"As a location, San Francisco is becoming very popular. It's a good place to film because it has every kind of setting: hills, beach, bay, ethnic neighborhoods, industrial areas and a sophisticated city, all within a short radius.

"And although San Francisco is gaining recognition as a good location, for historic reasons all the work is still in Los Angeles. Those who want to be stars, go to Los Angeles or New York."

One who wants to be a star is Cheryl Stahl, an SF State theater arts graduate. Shortly after this interview, she took her Sandy Duncan-like features, her credits as an extra in *Magnum Force* and *Freebie and the Bean*, and headed for LA.

"You have to go to New York, or LA to get work," she says. "There's just not very much in San Francisco. You can count the professional shows on one hand."

"I hope to get beyond working as an extra in LA. I think it would be pretty horrible as a profession. I would think anyone in theater would want to do more, to be more creative."

Jo Edna Boldin is a 27-year-old brunette with five years experience as an extra. Among her credits are *The Towering Inferno*, *American Graffiti*, *Magnum Force* and *McMillan and Wife*. She works in live theater when not as an extra.

"I find that working as an extra is a bridge between film and stage. Being



Jo Edna Boldin

an extra allows me to get some experience before the camera," she says. "It's an apprenticeship."

Boldin has been in summer stock, actors workshops and mime troupes. She is a member of the Screen Actors Guild in addition to being an extra.

"You have to make up your own creativity," she says. "One day I'll hang out with the script girl, see everything she does, learn her job. Another day I'll be with the camera people or maybe lights. I'm always learning."

"Stunts are exciting. Watching someone get knocked into a fountain in Ghirardelli Square or seeing Steve McQueen do his own stunts in *Towering Inferno* is fun."

Not everyone finds the waiting time so invigorating.

"The thing I liked best about working as an extra," Stahl says, "is they always had these catered lunches with just incredible amounts of fantastic food. They fed you good, that's for sure. So even if you couldn't get enough work to make a living, at least you wouldn't starve to death."

## Dorm food students appeased

by Robert Rubino

Student workers at the dorm dining center won their demands for 10-minute breaks and free meals at a meeting last week, and on the surface at least, a peaceful co-existence has been established between employees and management.

"I really believe the whole thing was blown out of proportion," Jody Clark said, referring to an earlier meeting held March 22 when some student workers first voiced their grievances. Clark, along with Bob Lisberger, are Professional Food Service Management (PRM) co-managers of the Dining Center.

"The major problems were resolved at the second meeting last week," Clark said.

The main complaints against Clark and Lisberger had been no 10-minute breaks, the revoking of free meals, and the pay scale of \$2.30 an hour.

"The free meals were taken away because the food snitching was getting out of control," Clark said, claiming that as much as \$200 worth of food had been gobbled up in one week.

"Some french fries here, a piece of chicken there, a slice of pie somewhere else—something had to be done to control it," Clark said.

Clark said only 14 student workers showed up for the second meeting on March 25, lamenting that "the ones who had the complaints at the first meeting weren't interested enough to attend the second meeting."

At that meeting, Clark and Lisberger announced the reinstatement

of the free meals and the establishing of 10-minute breaks.

"I feel our pay scale is fair," Clark said, pointing out that the \$2.30 wage will remain. "But I expect to get it up to \$2.40 next semester," she said, "for those who merit it."

From a moderate sampling of opinion, some student workers are satisfied with the way the grievances were handled. But a few said they feel "intimidated and harassed," and asked not to be identified.

"You still have to work a four-hour shift to qualify for the free meal and the 10-minute break," one student worker said, "and I'm available to work 6 hours but they only schedule me for 2 or 2½ hours."

"Some of us have been treated coldly since we voiced our

complaints," another said. "I know I'm always being watched now and I don't expect to be working here next semester."

"Getting a raise on the merit system," another student worker said, "means that if they (Clark and Lisberger) like you, then you'll get it."

One other complaint last week had been the extra duties required for students working a banquet. Some student employees asked PFM to hire extra help for those occasions.

"That's just impractical," Clark said. "There's no work for the dishwashers during the first hour of a banquet, anyway. But they're still paid for it."

Clark stressed her feeling that the problems were "exaggerated," and "it's all been resolved."

## Sacramento State paper gets censored

Continued from Page 1

upcoming AS elections. Giannoni also ordered the printer, it is reported, to remove Editor Miller's name from the masthead.

Defending his action later, Giannoni said:

"It was removed because it didn't have a byline. It was probably written by Miller; someone who was no longer authorized had written that article. It was flagrantly illegal. We acted within the law."

Miller, however, said that "the article was written by Rick Holloway, our associate news editor. Rick's name was on the photo plate of the original front page."

The Woodland printer affirmed Giannoni's action to the *Hornet* staff but beyond that would not discuss the case.

According to Miller, the printer actually was reluctant to remove the article, fearing breach of contract. Giannoni is alleged to have told the

printer to call Larry Bliss, AS executive director, who told the printer that he would be relieved of any liability.

On Monday, March 28, a meeting was held during which a compromise was reached. The agreement reinstated Miller and the Media Board.

But the compromise did little to resolve the basic issue: whether the AS governing body has the same rights as a publisher in the private sector of journalism.

By the terms of the agreement, the Media Board will revise the policy manuals for advertising in the newspaper and on the campus radio stations. A written schedule of fees will be drawn up, and a committee will review the content of future ads. A task force has also been appointed to define the AS's authority in regards to campus media.

Miller insists that the compromise is "very tenuous" and "does not mean

that the *Hornet* recognizes Giannoni's actions as valid."

It was Miller's decision not to renew a contract for Carlo Rossi (Gallo Wine) ads that led to Giannoni's termination notice. Miller made the decision after MECHA, an on-campus group affiliated with the United Farm Workers, brought pressure for the removal of the ads.

Miller then sold MECHA an \$80 ad for \$20.00, a move called "arbitrary" and "unfair" by senate chair Jim Hollenback. Furthermore, Hollenback said, Miller "was not acting in the best interests of the newspaper" in declining a revenue source by refusing to renew the contract for Gallo wine ads.

Miller defended his action saying, "I had to deal with the wishes of MECHA. I couldn't get the Media Board together so I had to make the decision myself." Miller did grant Gallo an equivalent discount for a "rebuttal" ad.

The legality of Giannoni's actions in

firing Miller will be decided by the Board of Justice. At issue is Miller's status as legal editor.

According to Giannoni's letter, Miller was only an "interim" editor.

*Hornet* staffers maintain that Miller was confirmed as managing editor by a Student Senate vote which overrode a presidential veto, nullifying, they maintain, the president's right to fire the editor.

The Media Board recommended Miller in July, 1975. (Miller had been acting as interim editor.)

On July 31, 1975, Giannoni submitted his veto of the recommendation to the Student Senate as required by the AS constitution.

On September 16, 1975, the Student Senate voted unanimously to appoint Miller managing editor, overriding Giannoni's veto of Miller.

Miller said, "I continued to act as editor after the 'firing' because we don't recognize the president's authority to fire me."

In regards to Giannoni's anger over "unfair" ad fees Miller said that, Giannoni had no contract and made no arrangements to pay for the ad he used to replace the censored article in Friday's paper.

According to Giannoni, the AS is the publisher of the *Hornet* and so has final authority over the paper.

Hollenback defended the president's position saying, "It's the AS that gets sued if *Hornet* libels someone."

The *Hornet* staff is considering an outside lawsuit to challenge the AS's claim of the right to censor as publisher.

Giannoni defending his actions at the printer's office, says, "I've never told Dave what to print. Dave was no longer the editor, but his name was on the editorial box."

As for the compromise on advertising policy, Miller says, "This is not the end of the argument; this is only the beginning."

## Non-tenured faculty seek policy changes

Continued from Page 1

Non-tenure-track lecturers are not eligible for the university's health benefit plan unless they teach 50 per cent or more of a full load (fifteen units) for two consecutive semesters. Most part-timers teach less than a full load. Exact statistics, however, are not kept, according to William Mason, assoc. vice president of academic planning.

Lecturers who serve less than full-time do not receive credit for tenure in the event they are rehired and put on tenure-track.

In 1972 a policy was issued by Daniel D. Feder, then dean of academic planning, that said all non-tenure-track faculty be referred to as lecturers rather than by rank titles determined by their range and step.

Range and step are classifications used to compute the salaries of instructional faculty. The same rate table is used throughout the CSUC system for both tenure and non-tenure faculty.

Range describes the faculty member's rank title (such as Instructor, Assistant professor, etc.) and step specifies the pay scale within that rank. There are five ranges and five steps. Both categories have specific salary scales that must be followed according to law.

In 1973, hiring policy was changed so that a lecturer was no longer informed of his rank and step when hired. Instead, he was supposed to have been offered a specific dollar

amount. The dollar amounts were, however, from the same range and step tables.

By not informing lecturers of their range and step, the administration apparently hoped to avoid paying them cost-of-living increases. By rehiring a lecturer in terms of dollar amounts, the administration could have rehired at lower steps without the lecturer knowing it.

The lower step could even have given the impression of a raise because cost-of-living increases in that step could have raised it to a monetary value greater than the old, higher step.

This policy was not enforced in all cases, however, because some lecturers had in their contracts such statements as: "Plus any salary increments which

may be authorized by the Legislature." A clause such as that would have tied the contract down to a particular range and step, insuring the employee of a salary raise, should the Legislature pass it.

Ianni has recently recommended to the Council of Academic Deans that the old policy of hiring lecturers by informing them of their range and step be reinstated. The UPC has been demanding a return to this policy since last December.

Tenure-track faculty receive increases in step (merit salary awards or MSAs) every year, but part-timers or temporaries have no such assurances. Since lecturers must be rehired every semester or academic year, they receive new contracts and are not considered continuous service employees

and therefore not eligible for MSAs. Some are rehired at higher ranges and steps but most remain at their old levels. In some cases lecturers were asked to accept lower range and step contracts.

Ianni plans to recommend to the Council of Academic Deans that a new policy be created for frequent rehires that would reappoint them at "appropriate levels."

Another problem that lecturers have is that they may not be rehired for a third year without special approval by the administration if they have served full-time for two consecutive years. Such approvals are made infrequently.

Caulfield has been teaching here for four years, the last three semesters having been full-time. Because of the

infrequent nature of rehiring full-time lecturers beyond two years, Caulfield plans to take on a part-time schedule next fall even though there are enough classes for her to teach a full load.

Some part-timers complain of poor pay. Two graduate students teaching English 400 who wished not to be identified said that although they are "privileged" enough to be teaching in this field, they "don't feel like sticking around long at \$181 a month for the three-unit course."

They think that English 400 should be changed to a four-unit course, thus increasing their pay. "For the eight to ten papers each student has to write and we have to correct each semester (out of a class of 30 to 40), such a change would benefit both."

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# Opinions

## Sour grapes

An equivocal editor and a student body president afflicted with megalomania were the main characters in an ugly incident at Sacramento State last week.

Dave Miller, the editor of the school's AS-funded paper, *Hornet*, dropped an advertising contract with Gallo wine company. Miller should have consulted the media board of the AS before he dropped the ad. He said the decision had to be made on such short notice that all of the board's members could not be contacted in time.

Miller not only dropped the ad, he sold another one to MECHA, a group affiliated with the United Farm Workers who are boycotting Gallo products. Instead of charging the usual fee of \$80, Miller sold the ad to the group for the special price of \$20.

Disturbed that Miller had lost revenue for the paper, AS president John Giannoni fired him. He then proceeded to dissolve the media board of the AS. Miller, however, refused to accept the dismissal and stayed on the job. Giannoni, in what can only be described as one of the most oppressive and blatant acts of censorship imaginable, reacted by intercepting last week's *Hornet* at the printers, ripping a story off of the front page, replacing it with an AS ad, and tearing Miller's name off of the paper's masthead.

The incident bore a striking similarity to an occurrence at San Diego State last week when covert threats to fire the editor and advertising manager were made by AS members after the *Daily Aztec* ran a Gallo ad. No one was fired, but the AS voted to give MECHA funds to run an opposition advertisement.

The tug-of-war between newspaper personnel and AS officials raises the issue of whether a truly free press can exist while being attached to the financial umbilical cord of a student group.

SF State president LeMond Goodloe admitted that he does have the power to fire the editor of the AS paper, *Zenger's*, if he so chooses. To Goodloe's credit, he is aware of the abuses of power which can arise in such situations. The AS president says he will propose an impartial media board to make decisions in regard to AS publications. Goodloe believes this will effectively remove the privilege of power from his shoulders.

A media board is an admirable step forward, but it may not be enough. The actions at Sacramento, where the AS president attempted to dissolve the media board, reveal that such a board may not be exempt from the clutches of power-hungry student government officials.

The student press must be as free and separated from special interests as possible. If AS groups are going to financially sponsor newspapers, they must take effective steps to ensure the autonomy of those publications. The ugly incident at Sacramento must not be repeated.

## Changes can end AS election apathy

by Walther Ch. Wuttke

The fact that only 2,500 students voted in the last Associated Students' elections is appalling. It means that only about one per cent of SF State's student body care who is running our student government. It also means that 99 percent do not care who spends our money for what.

Shortly before the elections I received a letter from a friend telling me that about 55 per cent of the student body of my former University, the University of Bonn (West Germany), had participated in their AS elections.

The University of Bonn is almost a blue-print copy of SF State. 25,000 students attend the campus and they are living in communities surrounding Bonn. Yet the difference of participation in student body politics is striking.

I think two reasons are basically responsible for this. Unlike SF State, the AS in Bonn is completely independent from the University's administration. No administration official dares interfere with AS decisions. The AS spends the students' funds according to the students' priorities.

The amount of money spent is almost the same as at SF State. The AS officials are very closely watched by the students' parliament, which elects them.

The parliament is elected each year

in January by general election. Unlike SF State, no spontaneously formed groups disappear soon after the elections if they lose.

The groups trying to get elected represent the political spectrum from the right to the left and are well known because of their activities during the semester. The voter thus knows the person and political group he or she votes for much better than the voter here.

I think that one of the reasons people don't vote here is that not enough is known about the groups that seek election.

The people running for election in Bonn work on the departmental level to gain recognition for themselves. One is more likely to vote for a candidate who is familiar and who is known for striving to improve the student's situation.

The interest in elections here in my opinion could be largely increased if some groups would show more continuity instead of popping up at election time and vanishing after they lose.

What I also miss is that nobody seems to be able to tell where all the groups come from and who is behind them. Until changes come, I think that SF State has to be satisfied if more voters than the candidates go to the polls.

### Phoenix / 1976

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## ERA--square deal for both sexes

By Sue Elliot

The Equal Rights Amendment is not just for women—it's for people.

The proposed amendment states that "equality of rights under the law shall not be denied or abridged by the U.S. or by any State on account of sex."

If four more states ratify the E.R.A. by 1979, the state legislatures will have two years in which to remove all sexual bias from their laws, regulations, and practices. Ratification of the E.R.A. would mean a long overdue "clean sweep" of such discrimination right off the books.

A primary target of the amendment is the so-called protective employment legislation which actually hurts, economically, both women and men. Despite the efforts of numerous legislators and the installation of a federal complaints department (the Equal Employment Opportunities Commission), today's working women only earn 58 per cent of what men earn for the same job. Job discrimination—even the overt, illegal variety—is widespread. And a

person with a job discrimination complaint may have a five-year wait for action from the EEOC.

Under the E.R.A., protective restrictions, for example limits on the number of pounds a woman can lift or the number of hours she can work, would be thrown out. Protective benefits, such as specified rest periods for female employees, would probably be extended to male employees. And contrary to anti-E.R.A. propaganda, those very special benefits which women now receive—such as Social Security benefits in case of husband's death, and alimony—would not be lost forever. Rather, such benefits would be extended to widowers and husbands.

Among other things, the E.R.A. would establish mutual control over community property, eliminate longer or shorter sentences now dependent upon the sex of the criminal, and allow women to be parole officers.

The E.R.A. would open the military academies to "girls"—and indeed the military itself to women.

Women would, for the first time, be able to receive all the training and benefits the military has to offer and, legal scholars admit, be subject to a draft. If such a draft situation arose women would have to assume equal responsibility for their equal rights. Such a forced migration of women into politics might even result in a changed national policy.

Women, dressed as outhouses labeled THEIRS, women eating apples a la Eve and some women dressed in pink demonstrated against the E.R.A. in the New York State. Such women claim that the amendment threatens the very fabric of American society; that its ratification would

mean an end to femininity, alimony, and separate toilets.

The E.R.A. has nothing to do with femininity or sanitary facilities. It would not put an end to marriage—or alimony. It would not force the happy homemaker into an unwilling job market. In fact, the E.R.A. would make it possible for men to be happy homemakers. And for those women who went to work or have to work, the E.R.A. would mean a square deal.

The E.R.A. would simply make it easier for each woman or man to pursue the occupation and live the lifestyle which she or he chooses. Just because the E.R.A. is long overdue does not mean it is unnecessary.

## Fuzz without guns: no match for thugs

by Allen Trask

Suddenly the victorious Coalition Opposing Armed University Policemen burst from the courtroom to spread the good news.

"Happy, peaceful days are here!" sang Fuzz Hatter, leader of the group that exerted so much influence and pressure on the California State College Chancellor C. Asper Mildoad 111 that he ordered the state university police departments to disarm themselves.

"I firmly believe that Mr. Fuzz Hatter is right," said the Chancellor. "Carrying guns on their persons causes the policemen to be mistrusted and resented and to be a great source of danger to the lives of our students."

"We will have a peaceful campus system," declared Kopp Ambusch, a member of the coalition. "All students need not worry about trigger-happy officers. I'm sure we all like the cops but we must think of safety first."

Fuzz went about telling everyone they could now move about freely without fear of being accidentally shot by overzealous police.

About a week later, the happy, victorious Fuzz finished a night class at the university. It was about 9:30 under a moonless sky as he walked along a campus road and then across an expanse of manicured greenery toward the parking lot.

"What a beautiful night," murmured Fuzz aloud to himself. "So peaceful and tranquil."

Fuzz eventually arrived at his unlocked automobile and opened the door on the driver's side. Just as he opened the door and the courtesy light came on, he saw an unexpected figure rise up from the floor, brandishing a gun.

"Step back a bit fella and don't try anything funny," said the gunman as he slipped himself slowly out of Fuzz's car. "Just gimme some money."

"Christ, man," complained Fuzz. "I haven't much to take." Fuzz searched through the darkness for a police officer and quietly damned all cops for not being where one wanted them.

"You better pull some out," warned the gunman. "Pull some out and be quick about it or...hey, gimme those keys..." Fuzz felt his car keys yanked out of his hand rather rudely. He reached into his back pocket for his wallet, though still keeping his eyes in contact with his adversary. Fuzz's eyes caught some movement behind the robber, about 50 yards away and coming toward them. Fuzz couldn't make out who

was approaching as he slowly pulled out his wallet, trying to make out the figure slowly, casually walking toward them.

"I've got some money in the car," Fuzz said in a fairly loud tone, hoping the approaching individual was a cop.

"Gimme that wallet," commanded the gunman, taking it roughly from Fuzz's grasp.

"HELP! POLICE! A ROBBER!" shrieked Fuzz, trying to push the gunman away and wrestle the gun out of his hand. He didn't quite succeed, however.

The gunman cursed and brought the gun butt crashing down on Fuzz's delicate temple.

"Hold it there, sir," came a firm, authoritative voice from behind. "Freeze in the name of the law."

The gunman whirled to confront a campus gendarme armed with a walkie-talkie.

"You hold it, pig," sneered the gunman as he pointed his gun at the unarmed peace officer.

"Put the gun down, buddy," the peace officer said calmly but firmly. "Place the gun on..."

"Go to hell, pig," cursed the gunman, pointing the gun at the man to make him move back.

The peace officer began talking into his walkie-talkie to request assistance but the gunman aimed his weapon, pulled the trigger and blasted the squawk box into oblivion.

"You're next, pig."

After the peace officer regained his composure, he again attempted to instruct the gunman to surrender.

"Bang, bang, pig," sneered the gunman as he moved closer to the peace officer. The bandit aimed his gun and fired into the left knee of the peace officer and laughed as the wounded man crumbled to the ground. He watched the officer suffer a bit and then fired another bullet into the right knee.

Suddenly the gunman heard sirens wailing from a distant part of the campus.

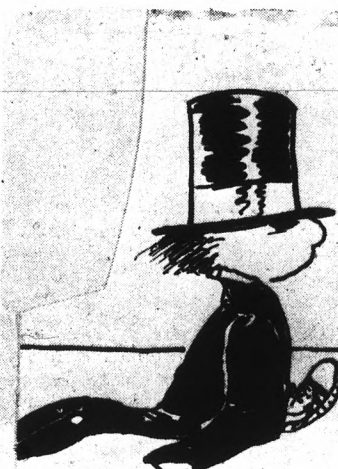
"More pigs," muttered the gunman. "Well, so what? What say I give you one for the road, pig?" He pointed the gun point-blank at the officer's left foot and fired.

He went laughingly to Fuzz's car, started the motor, and slowly moved toward the exit, seeing various people gather about the area.

The gunman arrived at the exit, laughing, and turned the car onto the roadway, gathering speed as he continued his laughter.

## Quarter of AS funds

may go to children's center



by Mike Hutcheson

Program directors for SF State's child care center have guts. They are asking the student government for \$142,000 and change for fiscal 1976-77.

The center got \$61,626 from the Associated Students last year. Together with entrance fees, the program was able to operate for a mere \$91,876. Salaries accounted for \$43,397.

The idea of the program was to provide a way for students burdened with children to attend SF State. It has evolved into a complete school where the kids get more attention than do SF State students.

A grand total of 90 little darlings are enrolled in the program. So, if the directors have their way, "care" for each kid will cost \$1,500. At that rate,

the kids could have lunch at the Top o' the Mark every day.

Those who get the salaries will be stalwart defenders of the program's virtues. Their support will come from that minuscule portion of the student body that uses the center.

Most SF State students have never changed a diaper. They plunk down their 10 buck fee each semester thinking that it will somehow benefit them. Odds are that if asked how they would divvy up the \$500,000 Associated Students pot, few would offer the lion's share to a handful of children.

Nobody expects that the child care people will walk off with a quarter of the AS budget. The request will undoubtedly be trimmed to a more reasonable figure—say 100 grand. But that's still a lot for a babysitter.

## Letters

Editor:

As a part of the effort to retain Dr. Rappaport in the Sociology Department, petitions are now being circulated to solicit general student support. Since affirmative action is a consideration in current hiring policies we have broken petitions into several categories. Our intention is to demonstrate support from women and third world students.

We have a table set up in the courtyard of the HLL building between ten and one on Tuesdays, Wednesdays, and Thursdays.

Dennis May

Committee to Hire Bruce Rappaport

Editor:

Re: no more college love stories  
How long will the Phoenix be the mouthpiece for the same tired Marxist and outdated hip pap?

These people whose sophomoric logic you chose to quote, don't think human beings are valuable enough to be interested in one. While it's true we try to love everyone (I assume that the student who said this is some new kind of Jesus freak) time in life does not permit us to be emotionally and deeply involved with more than one human being and really claim we know anyone or ourselves more than superficially.

The tired divorcee can't imagine building a better more valuable marriage because she can't conceive of herself apart from her past or even being a more open person herself.

Marriage, like all commitments, allows us to counteract our earlier brainwashing and construct the communication needed if human beings and civilization are to grow by dealing with the frustrations and joys of being responsible with another human being. It is the stable base for the foundation of life: children, if utilized to its fullest advantage.

To see this as racism may be stretching the facts a bit but certainly this cult of individuality and the inability to care about another human being over time is definitely a very white disease. People who take their sexual values from animals instead of from their own nature and ideals are very strange indeed, along with Marxist contentions that all human conditions are caused solely by economic external factors. We all know about chauvinism. Does that mean the solution is that we (like the women you quote and who call themselves radical) adopt the most abhorrent behavior of men?

Let me encourage my brothers and sisters of the Third World to let the First World have its emotionally des-

tructive behaviors to itself along with its frantic experimenting. They apparently have no other way to provide direction and vitality in their lives except by narrow-minded exploration and drug taking, leaving them alone no matter how often they try to cover it with the coat of social consciousness which may be the best road to our own liberation and vitality.

Let's have some new answers Phoenix!

Mark De la Costa  
SF State Class of '77

Editor:

It is ironically coincidental that an article about Eldridge Cleaver's criticism of the New Left and an article concerning Ted Keller's past defense of the left's basic assumptions should appear in the same issue.

Keller's actions at that time and in review appall me. I believe he represents a childish and clearly incorrect interpretation of the left.

Keller assumes that Boyd, the person who made the attack upon Dr. Hacker, was produced by the system and therefore excusable.

He argues the system produces white collar crime that goes unpunished. And so it does. But in this case Keller forgets that we create a responsibility in human beings by holding them responsible for their acts, not by excusing them because others are excused. Keller imagines there is no difference between bullets and paper, nor any difference between human flesh and money. It is because of his support of Boyd that Keller is as morally responsible as him for his acts.

Does Keller want us to go back and excuse the forger because violent crime goes unpunished and because the forger is produced by the system? Or should only white crime be punished. These are the implications of Keller's actions. And why can't Boyd take his anger to the system itself. At least the forger does that.

In comparing Cleaver to Keller it seems that Cleaver has grown because he can see that his enemies are people like himself and he is willing to take responsibility for his own actions. Keller remains in adolescence because he does not allow anyone free will.

Martin Matter

Phoenix welcomes your letters to the editor. We will not print anonymous letters; but names will be withheld on request. We reserve the right to edit all letters as space limitations may require. Please keep letters as brief as possible. Deadline for all copy is Tuesday noon before the next issue.

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# Sports

## and the active aged



Planning out the strategy before the throw.

Photo-Riff

# Elderly Italians and bocce ball

## Keeping an ancient game alive

by Frankie Garland

The elderly Italian men gathered at the Crocker-Amazon Park, waiting for the rest of their elite group. As they paced up and down the bocce ball courts, they laughed and talked of old times in their native tongue.

Four times a week, the men turn out at the park, reenacting an ancient sport which had its beginnings in the Italian Alps 2000 years ago. Most of the participants are well-schooled in the intricacies of the game, according to Nick Shields, resident "expert" of the park.

"You gotta roll it just right," said Shields, 68, who spends his time with his friends sharpening both his tongue and his game. "You see these courts here? Well, the ball will roll a different way on each one. It takes a while, but you get to know the breaks."

Two three-man squads must roll six composition-type balls at a small metal ball known as a "target." The object is to bring one or more of the balls to rest closer to the target ball than the opposition is able to.

Opponents are permitted to knock aside a well-placed shot, providing the target ball is not hit.

Each individual court is a rectangular clay surface 75 feet long and eight feet wide, enclosed with boarded ends and sides. The balls are

four to five inches in diameter and weigh about the same as a baseball.

The game itself is inherently peaceful, according to Shields.

"Sometimes a guy'll get on you, but I can't remember any fights," he said. "But you see that guy in the blue hat? He'll blow his top if his partners don't do well. And the one in the red shirt, boy, he's got a hot temper. Things are going pretty good or you'll hear some rumblings."

The unofficial caretaker of the Crocker-Amazon Park is Joe Falco, Shields said. Falco holds the group together, keeps the balls and the measuring stick, and cleans the courts every once in a while.

"I don't do nothin'," said Falco.

Although the gathering appeared to be informal, the elder statesmen actually compose a club of sorts, and finances of the club are handled with all seriousness.

"Each guy has to pay a dime if they lose," said Joe Mortara, 73. "But before you can play you gotta pay three dollars to get into the club. They give you a card that says, 'McLaren Park Club' and you play all you want."

During play, the men are a study in concentration. Each man holds the ball for several seconds, plans his

strategy, and then takes a few strides forward before releasing the ball. After the shot is released, the player intently follows the ball's path, urging it on with a gentle blend of body English and Italian threats.

Awaiting their crack at the victors, Mortara and his companion, Matteo Sargentini, 82, sat in the bleachers.

"He used to be President of Union Bank," kidded Sargentini, pointing to his partner. "He's a 'capitalista.' The only reason he's here is 'cause his wife chases him in this direction."

Through the years, bocce has remained basically a closed sport. Unless one is elderly, male, and of Italian descent, one has little hope of gaining acceptance on the courts.

"You have a few Slavs and I've seen a couple'a Russians here one time. But it's mostly just us," says Mortara.

John Nihill, of the San Francisco Parks and Recreation's Public Service Office, elaborated on the ethnic aspects of the game.

"There are three facilities still in operation for bocce and a large segment of the population in these areas is Italian," said Nihill.

The other two areas besides Crocker-Amazon that house bocce courts are the Aquatic Park and North Beach.

As of yet, the Women's Lib movement has not penetrated the sacred courts.

Sargentini grinned and said, "I've never seen a woman down here, and I been coming since 1961. I don't know any that would want to play anyway."

Mortara said he learned the game as a youngster in Piedmonte, Italy.

"Everybody plays bocce in Piedmonte, especially the people who lived in Turin. Every day, after the factories were let out, the boys and men go to the bocce courts. It was a big thing then, but that was long ago."

Shields says the game is basically reserved for senior citizens.

"Once in a great while a younger kid'll come around," he said, "but it's never a regular thing. A few older guys who are still working will come down on their vacations. But most of the guys are retired like myself."

On one of the courts, a game was winding to its conclusion, and the challengers began to loosen up in the stands.

"You should see these two guys that come down here every day around three," said Sargentini, straightening his tattered hat. "93 years old. But they jump around just like we do. They have a good time."



Conversation, swearing, and bocce ball at the Crocker-Amazon Park.

Photo-Martin Jeong

# Handball and good health:

## physical fitness for forty years

by Phil Weidinger

He sits in the fourth row of the bleachers at Golden Gate Park's indoor handball court. He has a couple days' stubble on his chin. His face looks almost leathery, broken up in sections by wrinkles. He watches two men in their mid-twenties on the court hustling and sweating. He's got "winners." He's 75 years old.

Wesley Kruse, or "Sarge" as he is affectionately known to all the handball players, is an unusual man. At an age when most people would be happy just being able to walk, he still takes up the challenges of the young and tries to make his body do what it did 40 years ago.

There weren't many jobs in those days because the Depression was at its peak. He found a few side jobs and continued to play handball.

That's when he first started playing handball.

"I was new in the city and didn't have a job. I came in here, heard people cussin' each other and saw dust flying and it looked like a good way to keep in shape between jobs."

It was also at that time that Kruse picked up his nickname. "We had this bunch of players and nobody knew the others' names. So this one guy wants to play so he says to me, 'Hey, captain, come on I'll play you a game.' I said, 'I'm not a captain, I'm a sergeant.' And since I always thought that Wesley was a rather feminine name, I let Sarge stick."

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Kruse was born in Healdsburg, Calif. in 1900 and moved to San Francisco in 1932. He looked for work, but found handball instead.

"There was always a group of guys around here playing then," said Sarge. "We didn't have any tournaments like they do today, but there was a helluva lot of gambling going on back then."

"I never was very good, because I didn't have a left. I haven't won any first place trophies or any tournaments, but there were days when I was tough, making the other guy run and hitting those killers (low, unreturnable shots)."

"The game's entirely different now," said Sarge. "In my day, we played on asphalt, not a wooden floor. The courts were open, out in the air, not inside, and we used a tennis ball. Today, you need gloves, and the ball is smaller and harder."

As he got older, he had to make some adjustments in his game plan. One is a folded newspaper underneath his shirt to take the sting of the ball away. Because he can't keep up the pace over a long period of time Sarge has to place his shots more.

"I have to use more finesse now," said Sarge. "Before, I would play a power game, hitting the ball hard and running my opponent down. I'm too damned old for that now."

He doesn't play as much as he used to, although his typical day finds him at the park from 11 to 4.

"I'm not that much of a challenge

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any more. These young guys are out here to be champs, to win. I'm out here to stay in shape. I don't want the prestige of winning, but I don't want them thinking I'm stupid and trying to play like I did 30 years ago."

The key to his endurance has been good health. He has an enlarged heart.

"...But hell, if the doctor didn't tell me that, I'd have never known," said Sarge. "I had more symptoms 30 years ago than I do now, I feel good."

He didn't feel so good last month. A fall on Market St. took him off the court for four weeks.

"I was thinking of seeing the doctor, but he would have given me a shot of cortisone with a horse needle, so I said the hell with it."

Sarge realizes there's not too many of his type around.

"Well, I've been pretty lucky. I've stayed healthy from playing handball and hiking, although I had to give that up about four years ago. Other people aren't so lucky. I remember one guy, about 40 was in here, stepped out of the court and dropped dead of a heart attack."

After a day of handball he completes his fitness routine by doing 15 pull-ups on the stairs outside the courts, and 20 sit-ups on a bench in the locker room. He squirts some eye drops in his eyes and walks outside.

He pulls a can full of walnuts out of hiding from behind a tree, and makes his daily rounds feeding the squirrels. He'll be back tomorrow.

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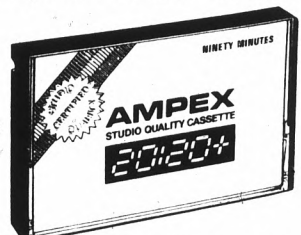
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by Robert Rubino

War, poverty, racism, sexism, and conspiracy: what better comedy material exists?

But comedian Dick Gregory's art goes much deeper than mere belly laughs. What sets Gregory apart from other contemporary comics is that after the show, his audiences don't just go away, they go away thinking. During almost two hours of laughter last Monday afternoon, Gregory gave the crowd of 250 at the Barbary Coast plenty to think about: the deliberate injection of syphilis into thousands of blacks in the South; the alarming statistics connecting birth control pills with cancer; the contamination of our food by manufacturers in collusion with the government.

## Arts

Gregory, 44, may be the only consciousness-raising comic.

After a whispered opening line that broke up the Student Union crowd, ("My God, this building is ugly."), Gregory launched into an uncompromising attack on U.S. foreign policy.

"Kissinger's talking about an invasion of Cuba," he said. "That's for the benefit of the economy because we need to fight closer wars."

Gregory scoffed at the notion that any foreign nation was interested in black liberation for Angola.

"Angola was over diamonds,"

# Dick Gregory: pensive laughs

Gregory screeched, after wryly informing the audience that the small African nation is one of the world's largest resources for one of the world's most precious gems.

Citing an Atlanta newspaper account of how that city kills stray dogs and cats on an average of 15 tons per month, Gregory asked "...what do you think they do with 15 tons of dead dog?" After a short pause, he sang the beginning of the Burger King jingle: "...have it your way."

Several times during Gregory's performance he lamented, "...America is a sick, insane society."

"Wallace found out the 'nigger game' is over when he went to Europe," Gregory said. "Wilson refused to see him—and they invented racism in England. The Pope wouldn't see him and the Pope is so lonely he sees boy scouts, girl scouts... anybody!"

Gregory doesn't think much of the Bicentennial.

"It's about a big firecracker," he said in a mocking highly inflected voice. "What about the American Indian?" Gregory asked angrily, rhetorically. "The American Indian is worse off today than 200 years ago."

Gregory didn't let his performance lapse into a lecture. The man may be a

philosopher-satirist-humanist, but first he's a professional comedian and, between blasts at the racism and sexism "rampant" in America, he had the crowd laughing—usually hysterically—and usually with some very basic bathroom humor.

"They conned you white folks into thinking that black men had testicles down to our knees," he said. "And they conned us to thinking white boys had a real, tiny, itty-bitty..." He held his thumb and index finger about a half-inch apart as the crowd howled.

Besides giving an energetic performance, Gregory's talent is in his voice. He can change his voice instantly, going from screech to deep resonance to street talk to mock upper-class speech.

Gregory believes the CIA and FBI were responsible for the assassinations of the Kennedys and Martin Luther King, Jr. He claimed to have a copy of Robert Kennedy's autopsy, and to have seen the original film of JFK in Dallas which supposedly backs up his belief of conspiracy. Gregory also stated that Squeaky Fromme and Sarah Jane Moore were framed, that there were others involved in those assassination attempts, too.

"But if anyone wanted Gerald Ford dead," Gregory mused, "they should



Comedian Dick Gregory in the Barbary Coast.

Photo-Heinz Ludke

let him be and he'd walk off a plane or something."

When Gregory was finished, every sacred cow of government and corporate power had been turned into a jackass. His targets included the media and educators.

"The media isn't for education or entertainment," Gregory warned, "it's for manipulation of us by the super-pimps... I still can't forget the violence and sexism of Jack and Jill, Humpty Dumpty, and Little Miss Muffett."

Gregory was reluctant to leave, and the crowd was unanimous in sharing that reluctance. Before he finished he

announced his 3,300 mile jog next month from Los Angeles to New York to dramatize "the food shortages, the injustice of food cost-manipulation, and every human being's right to eat."

Gregory announced a peaceful protest to be staged in Washington, D.C. on Good Friday.

"I don't think they'll arrest us during an election year," he said. "Besides, if they throw me in a cell on Good Friday and then check it out two days later, I just might be gone."

Gregory left his audience pensive, not laughing.

"You cannot entertain fear and knowledge in your mind at the same time," he said.

## 'All the President's Men'

by Jon Donhoff

*All the President's Men*, the film about the book about the unraveling of a President, by reporters Carl Bernstein and Bob Woodward, was shown last Tuesday to a select horde of journalists, media students and, presumably, at least a few former Richard Nixon fans.

Beginning with a re-creation of the June, 1972, break-in at the National Democratic Headquarters in the Watergate office-apartment complex, the film follows Woodward and Bernstein through the investigative labyrinth that becomes, before our very eyes, the Washington Post's Pulitzer prize-winning series on the White House political manipulation, which lead to the flushing out of the Nixon Plumbers, Nixon's resignation, and the swearing-in of the first President to be elected in Grand Rapids, Michigan.

*All the President's Men* has so much going for it—suspense, political significance, realistic rendition of a newspaper's operation—that it's hard to know where to begin.

First, the realism. Much of the film is shot in the Post's newsroom—but it's not the Post's newsroom. Producer Walter Coblenz and director Alan Pakula ordered a duplicate constructed

on a soundstage in Burbank. The replica was so exact in detail that, according to *Rolling Stone*, the Washington Post editors who flew in to see Hollywood's latest miracle experienced a cross between déjà-vu and wondering whether the plane they came in on ever left Washington.

But the performances by Robert Redford as Woodward, Dustin Hoffman as Bernstein, Jason Robards as Executive Editor Ben Bradlee, and Martin Balsam and Jack Warden as the managing and city editors, make the film. They all have been lauded as having done near-perfect impersonations of the real thing.

Hoffman gets so far into his role as Bernstein—the wired energy, the poised slouch, the staccato speech and abrupt, mid-sentence trail-off into mumbling when challenged by editors—that Bernstein, anyway, won't ever have to tell his kids about the good ol' days. They'll go see the film and know.

In fact, there's a nagging sense that one has not seen a feature film at all, but a documentary, well-scripted and edited, that, for the first time, brings those who care into a newsroom, following a story the way good reporters do it daily: painstakingly, with little time to reflect, or even, at times,

sleep.

Perspective is provided by the editors. If the editors are good—professionals—that's often enough. It's interesting to note how few editorial decisions on the Watergate story were made arbitrarily, without giving the reporters a chance to respond.

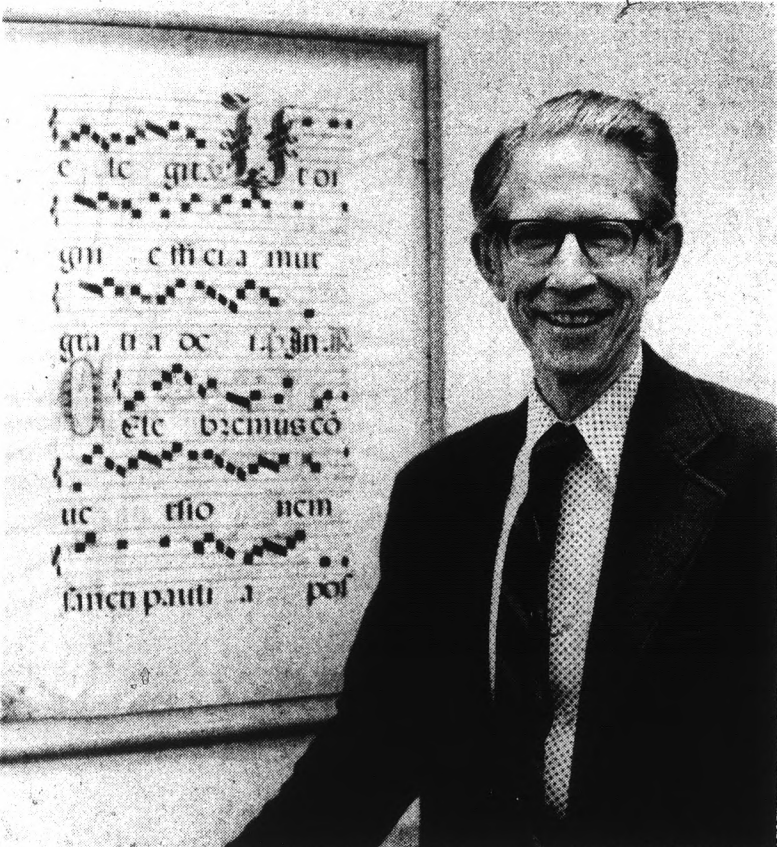
Perhaps the most surprising element of the film is the amount of suspense—due mostly to the acting—the character interplay. For a whodunit when we already know who-did-it, the film still prods a fair amount of palm sweating.

For instance, when Bernstein finds a Committee to Re-elect the President bookkeeper at home and invites himself in for a cigarette and coffee, the tension between the reporter and the potential source builds as Bernstein's prey resists—until we wonder when this cornered, frightened woman will bare her teeth and throw him out.

Bernstein stays for six hours. He comes away with some of the best information of the early investigation—on scraps of paper, napkins and matchbooks. Saying, "I feel like a walking litter basket," Bernstein dumps the stuff on Woodward's desk, and what results, after confirmation, is the first story naming names of administration officials who received money from the secret CRP slush fund.

Compared to the book the film is simplified, condensed, but fortunately not distorted. For millions of Americans, seeing *All the President's Men* will be just about all the Watergate education they will ever get. The film is expected to gross 50 million dollars the first week after its release.

It may even serve to remind a few of us how Gerald Ford got his job.



William Ward, of the SF State Music department.

Photo-Martin Jeong

# The Music department's honey

by Terry Jacobs

A recent program by SF State's Pro Musica Nova attracted no more than 100 concert-goers, according to William Ward, acting chairperson of the Music department here.

The concert was so poorly attended that the *San Francisco Chronicle's* music critic, Marilyn Tucker, chided the Music department in a recent review.

"One can readily understand the rest of the world not getting excited about State's contemporary music program if the music department hasn't the honey to attract the bees in its own community," she wrote.

It could be said that money is the honey.

"I think that we would be able to get more crowds of students during the day, and from the community during the evening, if we could get more financial support," said Ward.

For the past two years, he said, the instructionally related performances put on by the Music department have been subsidized to a small extent by the State.

This money is necessary for publicity, lights, staging, and having the building open at night and on weekends.

Additional financial support for publicity and technical backing comes

from the \$1 admission charged at evening and weekend performances.

When State funding runs out at the end of this semester, the Music department will be forced to rely on the Associated Students for money.

"Traditionally, (before State assistance) we have had to ask AS for financial support from student body funds because these are cultural events for all students on campus—some are by students and some are by faculty," Ward said.

Out of the student fee money, very little, if any, is delegated to publicity and support for cultural events that go on in the arts, according to Ward.

Even if the Music department should get a small slice of AS funds for next semester, Ward said he does not foresee an increase in ticket prices.

The slim turnout for Music department performances may also be attributed to meager publicity in student newspapers, according to Ward.

"Student newspapers ought to give us more write-up about what's going on musically on campus," he said. "You're interviewing me because we get panned in the *Chronicle* for not getting people out."

Because SF State is basically a commuter school, it does not have built-in audiences for evening performances, Ward said.

This, he added, is why many concerts are put on during the day.

Lisa Rosenkrantz, 21, an alto saxophonist in the Music department's concert band, would like to see more

non-music students in attendance at performances.

"The concerts attract predominantly music students, because not very many non-music majors are aware of the concerts we present," she said.

Another music student, baritone saxophonist Michael O'Reilly, 21, said there isn't a representation of enough different styles of music in the department's concert program to attract a wider audience.

"There is no traditional American folk music, no bluegrass, or blues—the most American music there is," he said.

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# Deafening show by the Who

by Mark Salditch

Last weekend over 9,000 people in San Francisco paid to have their hearing permanently impaired. Saturday and Sunday nights, the Who played Winterland.

Their one-hour, 45-minute show was tight, well-paced, and deafening. It was disappointing only in the lack of new material. The sellout crowds were left on their feet and screaming for more.

The Who played a safe set consisting of all their biggest hits. Singer Roger Daltrey whipped the microphone in circles about his head and danced his way through the now-mandatory medley from *Tommy*, the original rock opera.

Once again, Peter Townshend's acrobatics proved him the flashiest guitar player this side of Chuck Berry. He leapt about the stage sending wave upon wave of pain threshold electric noises out into the audience. He lead the band through some interesting jams on *Summertime Blues* and *My Generation*, which built to a frenzied pitch midway through and ended on a half-time beat.

John Entwistle stayed mainly in the background, laying down a solid bass line. But when he did momentarily step into the spotlight to sing *Uncle Ernie* from *Tommy*, you just had to grin.

Much to the disappointment of many aspiring local drummers, Keith Moon didn't pass out.

Moon passed out on his drums at the Cow Palace during the Who's last tour three years ago. At that show, some kid from the audience actually sat in on drums for the last three numbers. It was kind of funny, but hardly professional.

To make up for that incident; the Who decided to play two nights at Winterland when they easily could have packed a hall five times its size. Last weekend's shows definitely made amends.

Even though the exact nature of the Who's new light show is still in contention among members of the audience, it can be safely described as a holographic presentation. Fans of multi-colored laser beams criss-crossed in the air, emanating from somewhere behind Roger Daltrey. During the finale, a thin, green holographic donut rotated in mid-air over the crowd.

The distribution of the 9,000 tickets for the concerts caused some problems for the Bill Graham organization. In an unprecedented effort to give everyone interested a chance, the \$9 tickets were available in pairs exclusively through the mails. Even though publicity was kept to an absolute minimum, the Graham organization received requests for five times the available tickets on the first day orders were accepted.

Fearful of ticket forgers and attempts to sneak in, Bill Graham added extra security guards to control the crowds, but these precautions proved unnecessary. The crowd was peaceful and well behaved.

There are plans for a Day on the Green with the Who at the Oakland Coliseum sometime this summer. They will no doubt play longer and louder.

A case of terminal ear-bleed is a privilege when you get it from the Who.

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# BACKWORDS

## The cooper's art: not a barrel of fun

by Karl Schweitzer

photos by Russ Lee

"Everything in this goddamn business is work."

And to Salvatore DeBella, making barrels is also an art. He owns the last (according to him) cooper shop in the nation which produces hand-made, hand-carved, oval oak barrels. It has only been in the last five years that DeBella has "enjoyed" his work.

"I'm proud of the business now. I wasn't. If anyone would have told me when I started that I'd be in the barrel business, I would have shot them. I

hated it. My father used to make me go down to the shop," said DeBella.

Born in 1913, DeBella started "hanging around" his father's business when he was seven years old. In 1930, his father went broke and four years later DeBella began his own business. He recalled a two-week period of loading barrels for five cents a throw, and then being "paralyzed" for an equal amount of time. The average 50-gallon barrel weighs 110 pounds.

DeBella considers the barrel to be one of the world's greatest inventions.

Carefully chosen timbers are cut into staves, then shaped and banded into a stout, watertight container, good for 25 years or more.

The price of a barrel centers around such qualities as size, wood, and whether it is custom made or restored. Recently he sold a 2500-gallon, five-foot-high, four-foot-wide, solid oak, hand carved barrel to a bank for \$2,000. His ordinary 50 gallon barrels cost around \$85.

Several dozen whiskey barrels were sent from a distillery back East to DeBella's shop for rejuvenation. He rubbed the blackened insides of one of the barrels and explained, "They're charred so the whiskey'll hit the wood faster. Before the war they never used to char them. It used to take 12 to 14 years to do what they do now in six. No redwood, no pine, no ash, no hickory, no nothin'. White oak. That's the only thing that'll age wine or whiskey."

Mass production of barrels is done on the East coast, but there are no cooper shops like DeBella's where barrels are made and repaired by hand. Business is good and, for DeBella and his crew of two, can be comfortably done at their own pace.

"I just do what I feel like doing," said DeBella. "I could be a millionaire in two years if I wanted to be. I don't want to break my ass. What'd I be, the richest guy in the cemetery? What my man wants to do he does. What Ben Shaw wants to do he does. No rush."

Ben Shaw of Berkeley does the custom engraving, while the repair and production of barrels is the responsibility of DeBella and Antonio Andreatta, a cooper with 40 years' experience.

"It's no easy job," said Andreatta as he painted the metal hoops to prevent rusting. "It's hard work. I've got to do it. What kind of work am I going to do now?"

There used to be a large number of coopers, he said, but their unions, such as "California Barrel" and "Western Cooper," were disbanded over 25 years ago.

"This used to be a good trade, no more now. Who's got a job now anyway?" said Andreatta grinning.

Last year DeBella made 80 barrels for the State of California. This year, he is making 50 for a historical func-



tion, and they must be made exactly as they were 100 years ago.

"Everything before 1940," remembers DeBella, "and especially before 1920, was in barrels. Oil, corned beef. Everything. There were no other containers."

"Every English ship, every boat had a cooper's shop. They made their buckets and barrels right on the ship. They had hand tools, nothing electric."

He picked up several hand scrapers that were made over 80 years ago. His bandsaw and jointer are both 40 years old.

"I keep them up, they still work good. That hoop-driver there," said DeBella pointing, "that's 60 years old."

His shop has been located on Harrison Street for seven years. Before that, he spent 12 years at Hunters Point and 27 years on the waterfront making barrels.

An article on "coopers" recently ran in *The Examiner's* "California Living" section. DeBella labeled them as "barrel stackers." He is wary of the revival of public interest in the craft of barrel making.

"Sure, they all want to learn the barrel business," he said. "But they want to learn it overnight. I've been in it over 50 years and I don't know it all yet either. They want to, you know, come in and in six months they're a cooper. S-h-h-h-h. I'll tell you when you're a cooper. When you can make an oval barrel that's tight, then you're a cooper."

DeBella has considered the future for coopers and their art after his business ends.

"We'll all be out at the cemetery," he said.

## Behind the greenhouse door

by Carol Walter

Somewhere on this chilly and windswept campus there is a place where pineapples grow, orchids bloom, and coffee trees set their fruit. These plants, and many more, grow in the greenhouse atop the SF State Biology Building.

Over 8000 plants are exhibited in the greenhouse, ranging from the arid desert cactus to humidity-loving tropical giants.

The greenhouse is for botany students, but anyone can come in and browse. "Most people don't know we're here," says David Smith, who is in charge of the greenhouse.

Smith, 29, has a BA in botany, and has worked as a gardener, landscaper and commercial grower for most of his life.

Plants, both rare and common houseplant varieties, line the walls and benches inside the greenhouse, thriving in the hot, sticky environment. Outside, a large collection of native California plants grow.

Carnivorous, or insect eating plants, are included in the "native California" section. The tiny plants trap insects in their "hairs," then secrete a substance to dissolve the insects.



Lush greenery abounds atop the Biology Building.

Photo-Heinz Ludke

Giant staghorn ferns protrude from the walls of the greenhouse, looking like their namesakes, antlers. In nature they grow on sides of trees, but here they are mounted on plaques to grow.

Fish tanks, filled with fresh-water algae and mosquito fish, are scattered

throughout the rooms. The algae is used by algology students and the fish are to eat and clean off any mosquito larvae on the water. A lone turtle shares a tank with the fish.

Smith, the only full-time employee in the greenhouse, said, "The main job is maintenance. It takes four hours each day to water the plants, because each plant is watered individually."

Each of the seven rooms in the greenhouse has a separate temperature and humidity control to maintain their individual climates. They are regulated by a thermostat and a semi-automatic sprinkler system. Air vents open and close automatically, depending on the setting of the thermostat.

A bottle tree is one of the rare specimens on exhibit. The base of the tree swells out and then tapers as it rises, just like the top half of a gallon wine jug.

Common houseplants such as the fiddle-leaf fig grow in the greenhouse and perform as they seldom do at home. Here, the fig reaches to the ceiling and bears small, hard fruits. The strawberry geranium, besides producing tiny new plants on runners, sends up a small flower spike.

An innocuous plant with two leaves sits on a bench, hardly looking like the rare specimen it is. The *Welwitschia mirabilis* comes from South Africa, and those two leaves are the only ones it will ever have, though they will get bigger with age.

Smith gets plants by "scrounging" donations and exchange. "The tropical plants are pretty well set," he said. "We'll trade some for plants we don't have."

There are no holidays in the greenhouse. Twenty-four hours a day, seven days a week, year-round, someone must be there to tend the plants. Usually that is Smith, but student volunteers help out. "If it weren't for volunteers we'd be lost," Smith said.

## National "Food Day"

### Campus to see plight of the hungry

by Rob Stuehler

Groups, in a nation-wide effort to bring the world's food problem into focus have made Thursday, April 8, "Food Day."

Reverend Lorenz "Lefty" Schultz, director of the campus-oriented Ecumenical House, said, "Food Day is a national day of action for Americans to learn about problems of food supply and how to get involved in solving them."

Rev. Schultz has set up a show of campus events to involve SF State in the move to raise awareness of hunger in the world.

KSAN radio (95 FM) will donate 24 hours of non-commercial programming to explain and promote Food Day and the efforts behind it. The program, called "Food for Thought," will be broadcasted from 10 p.m., Saturday, April 10 until 10 p.m. Sunday.

The day, part of a continuing effort in problem solving and the education of the American people, is mainly concerned with the United States' role in the world's food supply situation.

Participation in the movement ranges from local groups such as the Cooperative Campus Ministry, which sponsors the Ecumenical House; the San Francisco Food Coalition, and organizations including UNICEF, the United Nations as a whole, and the World Church Service.

"I thought it would be a shame if the university wasn't involved in any way," Rev. Schultz said.

Food distribution, dietary habits and political thinking are some of the obstacles that must be dealt with and explored on Food Day, according to Schultz.

He said the point of the presentation is to get people aware of what they can do within their present lifestyles to have an effect on how much food is grown and whose table it reaches.

Regarding the campus program, he said "People who are concerned can plug in on various levels."

"The United States sells to Russia because they have the money to buy. But what about the third world countries?" he asked.

Rev. Schultz deplors Americans' dependence on meat in their diets and thinks people could easily change their diets.

"I eat meat only every other day," he said. "When you consider 87 percent of United States' grain went for animal feed then you should think of alternatives."

The Ecumenical House will have a table in front of the Student Union where campus activities relating to Food Day will be explained.

Donations will go to the World Church Service which then distributes the food and are encouraged for the week beginning today.

More campus events for Food Day, have been planned than are listed in the posted bulletins. Faculty members are still developing parts of the program said Rev. Schultz.

"Involvement is not entirely what we want. More importantly, people should be aware of what can be done for the world's food supply."

## Announcements

### DANCE PERFORMANCE

The Ethnic, Modern, Ballet, Afro-Haitian, Jazz, and Experimental (E.M.B.A.J.E.) Dance Organization will have a reception and dance presentation at 6:30 p.m., Wednesday, April 7 in Gym 122 to announce the establishment of the Ann Paterson Dance Scholarship Fund. The public is invited.

### MARK TWAIN READING

Kay House will read from Mark Twain's works "in the original dialect of Hannibal, Missouri," from 1 to 2 p.m., Monday, April 5 in the Student Union, B 116-117. This is the last of the reading series.

### FILM/SPEAKER

"Plants...Edible and Medical" will be discussed by Dr. Allen at noon, Wednesday, April 7 in the Student Union, Large Conference Room. Admission is free.

*Acorns: Staple Food of the California Indians and Buckeyes* from the American Indian Film Series will be shown at 12:30 p.m. in the Student Union, Large Conference Room. The program is free.

### VD FAIR

Volunteers are needed to help with puppet shows, murals, and information for a campus VD fair on Wednesday, April 21. The murals will also be used in a city VD fair at Union Square on Monday, April 5. For more information, call Dorie Zabriskie at 664-8314.

### THIRD WORLD WORKSHOP

The Third World Educational Advancement Center is sponsoring a community workshop from noon to 3 p.m., Friday, April 2 in the Student Union, Conference Room A-E. The meeting will introduce students to Bay Area community groups which place people in volunteer or paid jobs within Third World communities.

### WOMEN IN LAW

The Legal Referral Center is sponsoring a "Women in Law Workshop" from 1 to 3 p.m., Thursday, April 1 in the Student Union Conference Rooms A-E.

### EVENING COUNSELING

Counseling during evenings is available from 5:30-8:30 p.m., on Tuesdays and Thursdays in the Student Union, B 114.

### TRANSFER

The Fall issue of *Transfer* magazine, published by the Creative Writing Department, is on sale in HLL 236 for \$1.

### FILM

The film, *If*, directed by Lindsay Anderson and starring Malcolm McDowell and Sean Bury will be shown at 4 and 7:30 p.m., Thursday, April 1, in the Student Union, Barbary Coast Room. Admission is \$1.

### SPECIAL EDUCATION

Dirk West, supervisor of the Trainable Mentally Retarded Ed-

ucational Program in Marin County, will speak on employment practices in the special education filed at noon, Monday, April 5, in the Student Union, B 115-116.

### FINANCIAL AID

The Office of Student Financial Aid has new office hours, effective immediately. They will be open from 9 a.m. to 12 p.m. and 1 p.m. to 3 p.m. daily.

### SPEECH TOURNAMENT

The SF State Forensics Team is hosting a special tournament during the weekend of April 9-10. Speakers from colleges throughout Northern California will participate in events such as Impromptu Oral Interpretation, Imaginative Impromptu, and a Mock Trial Debate. Students interested in participating can come to the forensics office, HLL 324 and sign-up with Gary Hawkings.

### COUNSELING/ADVISING

Students who are concerned about or have questions on grades, careers, schedules, add and drops, gripes, etc., can visit the counseling/advising center in BSS 123. It's open Mon. 10-12, 3-4:30; Tues. 10-4, 6:30-9 pm, Wed. 10-4, Thurs. 9-1, 5:30-8:30 pm and Fri. 10-2.

### DHARMA CLUB

Ven. Bhiksu Hsuan Hua, Zen Master and Abbot of Gold Mountain

Buddhist Monastery will speak at 7 p.m., Monday, April 5 in HLL 135. The talk is sponsored by the SF State Dharma Club and is free of charge.

### BUSINESS FRATERNITY

Pi Sigma Epsilon, a co-ed professional business fraternity, will be meeting at noon on April 5 and 8 in the Student Union, B 114.

### SWIMMING

The hours for recreational swimming are as follows: Monday, noon to 1 p.m., 4:30-7 p.m.; Thursday, noon to 2 p.m., 4:30-7 p.m.; and Friday, noon to 1 p.m., 4-7 p.m.

### HARMONICA

J.C. Burris, harmonica bluesman will perform free in the Union Depot from 5-7 p.m. on Monday, April 5.

### FILM

University Productions will present the film, *Badlands*, directed by Terrence Malick and starring Martin Sheen and Sissy Spacek at 4 and 7:30 p.m. in the Student Union, Barbary Coast Room. Friday, April 2. Admission is free.

### PROJECT SURVIVAL

Project Survival will show a videotape on the Nuclear Initiative at 11 a.m. and 1 p.m., Friday, April 2 in the Student Union, Conference Rooms.

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